

AGN. NO. \_\_\_\_\_

**MOTION BY SUPERVISOR MARK RIDLEY-THOMAS**

**MARCH 23, 2010**

**Funding the Arts Internship Program**

In his report to the Board of Supervisors (Board) dated March 19, 2010, the Chief Executive Officer (CEO) determined that issuing a loan is not a feasible option to fund the Arts Internship Program. The CEO also recognized the efforts of the Arts Commission to identify alternate funding and staffing opportunities for the arts organizations which participate in the Arts Internship Program. The CEO also stated that he will report back to the Board during Budget Deliberations on the status of working with the Department of Community and Senior Services to identify any youth funds which may be available under the American Recovery and Reinvestment Act, and on the progress of developing an arts internship for credit program.

While all alternatives should be vetted and explored, this Board must move forward immediately to fund the Arts Internship Program so that students may participate in this program in the summer of 2010.

**-MORE-**

MOTION

RIDLEY-THOMAS \_\_\_\_\_

YAROSLAVSKY \_\_\_\_\_

KNABE \_\_\_\_\_

ANTONOVICH \_\_\_\_\_

MOLINA \_\_\_\_\_

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Since its inception, 1,292 paid interns have participated in this program, which provides on-the-job, relevant experience and exposure to these young adults. A demographic report issued by the Arts Commission provides data from 2005, affirms the wide reach this program has extended across the County:

Supervisory District	Number of Interns
First District	86
Second District	151
Third District	132
Fourth District	63
Fifth District	155
Outside LA County or Unknown	48
Total	635

This program develops future workforce, provides non-profit community based arts organizations with infusion of new energy, fresh, creative ideas and talent, and widens and deepens the pool of volunteers, staff, advocates and leaders necessary to continue to enrich the cultural sector of the County. By funding this program, the Board also plants the seed of economic development for these organizations and the community in which they operate and serve.

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While some of the arts organizations which participate in the program include large organizations, many are smaller organizations which provide direct services and culturally appropriate programs to the community in which they reside. The Board must not abandon this program which benefits the community, the arts organizations, and the students.

**I THEREFORE MOVE THAT THE BOARD OF SUPERVISORS:**

Direct the Chief Executive Officer to fund the Arts Internship Program in the amount of \$250,000 from the account for Provisional Financing Uses, effective immediately.

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